

## Art week 16

2-D  
PERIOD/  
WORKSHOPS  
over 12years

### Two worlds collide

How would two completely different worlds combine to form one entirety? With collage and mixed technique, it is possible.

1. Find two magazine pictures that originally have nothing to do with each other.
2. Cut the pictures or a part of them out. Cut large enough pictures, e.g. 7 cm x 7 cm.
3. Think about what the two pictures have in common. Do they have similar tones, shapes or outlines?
4. Lay the pictures out on a piece of paper. Think about whether you want to place the pictures right next to each other or far apart. Attach the picture to the paper.
5. Start drawing or painting until your picture is ready. You can continue from the lines in the pictures, or from the shapes or colours. Remember, the complete work does not have to depict anything.

### What you need

Paper (A4-A3), magazine or newspaper (that you can cut), scissors, glue (or tape if you don't have glue), drawing utensils and colours.

### Goal

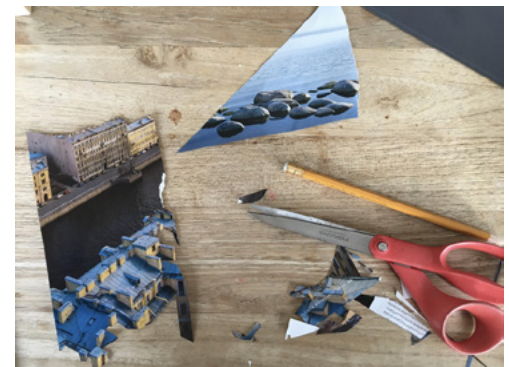
- The goal is to practice
- Creative thinking in creating a challenging new thing
  - Brainstorming, layout, expression
  - Learning to use other peoples' pictures as a source of inspiration
- This approach can also free you from your own habits, or linear ways of doing things.

### Background information

Hannah Höch (1889-1978) was a German Dada artist, who was a pioneer of collage art and photo montages: [LINK](#)

French Artist Fabienne Rivory has used a combination of photographs and watercolours: [LINK](#)

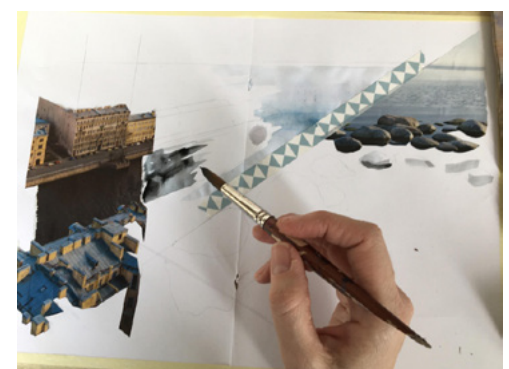
Phases of work



1.-2.



3.-4.



5.



Pictures: Ruusu Hulmi