

Art week 18

Hero of my own comic book part 2 (diary)

The characters you made last week can now see some real action! With the help of your characters, you can observe and present what kind of every day life you are living at now, during these days and months. Small, stray moments and coincidences are valuable material for a graphic tale. For a week, keep a comic book diary.

Try drawing one story per day. Create a story that you can do on that particular day. Some days you might draw more, and some days less. You should keep the diary for long enough that the initial inertia clears up and the task becomes “automatic.”

In a comic, the story progresses from panel to panel. The shape of the panel and the size can vary – for example, you can express the nature of the thing you are telling with the shape of the panel. Use different sizes in your tale: panorama, close-up, extreme close-up, as well as perspective – are you looking at the picture from above and below. Motion lines and speech bubbles also belong in comics. The same goes for symbols that can be used to describe feeling, sounds or phenomena.

A link to different picture sizes: [LINK](#)

Tips on speech bubbles:

Write the text first, and then only draw the bubble around the text.

Write clearly, so that your text is legible

Ideas for what you can say by drawing:

What I had for breakfast

Hobbies during the age of distance learning

Pets

A normal day during an abnormal time

What I thought about today

What I didn't do today

Before starting, find examples of comic diaries online:

[Mail from India, Katja Tukiainen's comic book diary](#)

[Johanna Rojola](#)

[Corona diary](#)

[Creative work comic blog by Ville Ranta](#)

[Interview of Matti Hagelberg](#)

What you need

Pencils, Felt-tip pens, liquid markers, if you have them, watercolours and paintbrushes, paper or a notebook, as well as the drawings you made of your family as comic book characters.

2-DIMENSIONAL
PERIOD/
WORKSHOP

Goal

You practice and learn the skill of graphic story-telling. Simplifying, underlining the main points and technique is refined. By making snapshots of a situation, you develop your own expression and technique as well as bringing out your own style. You also get the experience of engaging in long-term projects – you may discover something completely new and compelling. It would be nice if your comic diary became your regular way for you to tell about things that have happened.

Background

Metka: [Basics of Comics](#)

Sarjakuvablogit.com: [The ABCs of Comics](#)

Video: [Tips on making a comic](#)