

Art week 14

ART
PRESCHOOL
5-6years

Drawing with a partner

1. DRAWING ON YOUR BACK

For this activity, you need a friend.

You can ask a family member to draw on your back with a finger. A clear, calm touch is key. No talking. The person doing the drawing on the back draws one picture at a time (for example, a sun).

Close your eyes, and concentrate on feeling what is being drawn on your back. If you don't understand the picture, you can ask the person to draw it again. After this, open your eyes, and draw the picture you just felt on your back on a piece of paper in front of you.

After this, close your eyes and a new picture will be drawn on your back. Draw it on a piece of paper again. After each picture, you can see what kind of picture was drawn on the paper.

The person doing the drawing with their finger can draw ten things. Then, after this, exchange roles. Now your draw on the back of your family member, and they try to draw the picture they feel on paper. When both of you are ready, you can colour in the pictures together.

2. MOVE BY SKETCHING!

For this task, you can turn on background music or be in silence.

You need 1-2 friends. The person who is drawing (the artist) sits on the floor with a piece of drawing paper or a sketch pad and a pencil in his hand. The friend who is moving (the actor) stands in front of the artist and looks at the sketch. The artist calmly makes a circle on the page. The actor tries to copy the lines of the sketch by moving in place, for example by rotating his/her hands, head, legs or hips. The actor can decide him/herself what kind of motion the artist's sketch means. Once you've gotten the hang of the task, the artist can speed up or slow down the speed of the sketching. You should repeat a movement for a sufficiently long time.

Next, the artist can draw, on the same piece of paper, a zig-zag, or an up and down line. The actor copies the movement of the line by squatting down and rising up as many times as the artist demands. Next, you can try a wavy line, a angular line or jumping dots. The artist can also take a pencil in each hand and agree that one pencil is for one leg, while the one is for the other leg.

You'll draw at least four different kinds of motion with lines and movement. When the artist's paper is full, you exchange roles, take a new piece of paper, and the artist becomes the actor, and the actor becomes the artist.

What you need

Pencil, felt-tip pen or ballpoint pen.
Coloured pencils or crayons. Paper.

Goal

Cooperation with a friend.
The artist directs the actor in a variety of ways in a manner that is easy to follow. The tasks can be done as a warm-up, or you can come of with new ways again and again. In this project, the process is more important than the result. The sketch transforms into movement, and at the same time, a line drawn on paper is movement!

Background information

Heather Hansen, a dancer, draws large charcoal drawing while moving: [LINK](#)