

Art week 20

Entertainment Snacks

A teeny-tiny rabbit
hopped in a gardenette!
a leaf of goutweed she sighted
upon tasting it, a song she chanted

- A salad of goutweed, chopped
and radishes freshly cropped
Of parsley, add a spattering
And tonight we'll be dining!

Alli Nissinen

The bunny in the poem found treats in the garden. Who would you like to prepare a feast for? What would you serve? Would you make a plate of treats for your pet, or for a beloved soft toy? Will a storybook character be celebrating tonight? Pretend food is fun to make from ingredients found outdoors or from the nearby forest. Also, the things in your house or toys can be used to make yummy treats! A plate of treats can also be created by drawing or painting – in which case, you can make anything you like, because in a painting, everything is possible!



Meatballs, french fries, salad, grated carrot and cracker bread! You're welcome!



Photo: Elisse Heinimaa

What you need

A plate, which can be real, made of cardboard, or drawn onto a piece of paper.

A camera, with which you can take a picture of your wonderful plate of treats.

In addition, depending on how you realise your project:

A) Inside: pretend ingredients which you find around your home, for instance, toys, strings, papers, cardboard, buttons, screws, fabric, or anything else you come up with.

B) Outdoors: pretend ingredients which you find in the forest, park or from your own yard, for instance, rocks, cones and flowers. If you don't know whether you can pick something, ask.

C) Drawing: paper and drawing utensils of your choice.

Who would find this meal enticing?



Photo: Kaisa Lenkkeri

Goal

Develop your skills of composition, when you put together a portion that looks good and delicious. For this, you need to be able to step into your dinner guest's shoes: not everyone eats or likes the same food.

You exercise your skills of innovation and imagination as you consider whether a cone could be a meatball or a pen a sausage.

Background

In art, food photography is popular – could it be because people like good food? Fruits – apples and oranges – were painted by Paul Cézanne in his still-life. [LINK](#)

An artist may paint a picture of real food for months – what kinds of problems may arise from that?

American artist Wayne Thiebaud has painted [pastries and other treats](#). Inspect what colours he has used, and how he has laid them out in his paintings. Can you taste them already?

If your sweet tooth can still take more inspection of baked goods, [here](#) is an animation of bouncing treats!



Paul Cézanne: Still life of peaches and pears, c. 1888–1890. Wikimedia Commons.