

Art week 15

3D ART
PERIOD/
WORKSHOPS

Land art: move - bend over - pick up – move - bend over – pick up and compose art.

This task will involve you taking a walk outside, even though the destination is yet unclear. Choose a place where you can move around freely and collect materials for your work. If there is a suitable forest near your home, that is a good place to perform this task. You can also do this on your own back yard. Be careful while outdoors. Remember to follow traffic safety regulations and be careful not to trip over rocks, even though you may be reading the instructions for the task while walking. Take along a bag to collect the materials you find.

Before you go out to perform this task, look at this [link](#) to see how you can make works of art in nature using materials you find there. Observe how the artist has used different materials.

Walk for about a minute, then stop. Look around you and observe what materials you find that could be used in your work of art. Pick up the materials and continue your walk for two minutes and repeat, or in other words, pick up some more materials. Next, move forward three minutes, then four, then five, and with each stop, pick up some materials for your art project, until you think you have enough materials. At each stop, you can pick up one or more items or duplicates of the same item: sticks, twigs, branches, pinecones, stones. Please do not tear living plants or take branches of trees.

Plan your journey so that you can stop and put together your work of art at your destination: on the ground, in the forest, or next to a forest path. What kind of work of art do you want to make at this spot? What kind of work of art can you make out of the materials you found on your walk? Will it bring joy to you or those people who pass it? Will it make the passers-by pay attention to something in the surroundings? If you feel that some of the materials you collected are not suitable for your work, it is not necessary to use them, but rather, you can return them to where you got them on your way home.

Take a picture of the work of art. Take another picture where you can see your shoe, so we get a sense of scale in the picture. Go back the following day to check on the condition of your work. Has something changed? Has the environment started to modify your work? Take another picture.

At the 'interesting facts - background information' section there are links to works of art. They might help you formulate ideas for your own work, if you find yourself stuck when doing this project. In any case, at the latest, it is a good idea to look at the links after your forest walk.



Materials, laid out and built
Pictures: Minttu Hyytiäinen

What you need

- Take along a plastic or canvas bag to pick materials up
- You need the materials you pick up in nature.
- Take along a phone or a tablet so you can follow the instructions and take pictures of the ready work of art.

Goal

Practice using available materials to make your work of art. How do the materials limit you or grant you possibilities?
Use chance to inspire you.
Get acquainted with land art.

Background information

Land art by different artists :

[Antti Laitinen](#)

[Collection of Andy Goldsworthy's works of art](#)

[Article](#) about the art of composition

Environmental art, according to Wikipedia, is art that is built into a cultural or natural milieu. A work of environmental art can also be an act, event, or process. Art that deals with ecological themes can also be considered environmental art.

Land art, according to Wikipedia, is a form of art, where the land's surface or landscape is transformed into a work of art. For land art, it is preferred that materials already found in the landscape be used, rather than an externally built work be positioned outdoors.

