

Visual Arts week 13

Self-portrait of everyday objects

Your task is to build a three-dimensional sculpture of yourself. You can decide whether the work is a bust or a sculpture which presents the whole body or something in between. You can also choose whether the work is abstract or figurative.

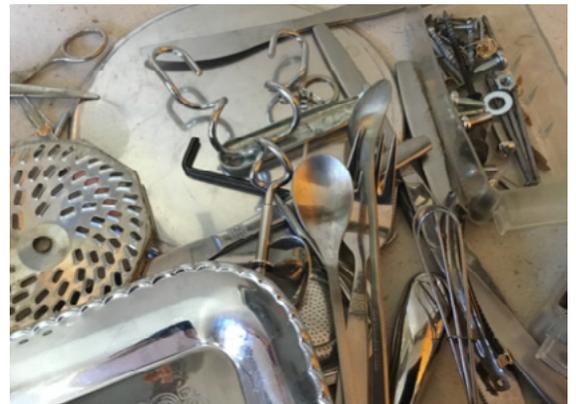
Look your home from new point of view. What do you find that could be part of the sculpture? What shapes do you find in the objects around you? What kind of surfaces? What colors? Take a peek into the kitchen drawers, cleaning cabinet, tool box, toy box, etc. Find interesting material first. Don't worry even if you have too many items and some are left unused. Better is that you can try alternative compositions.

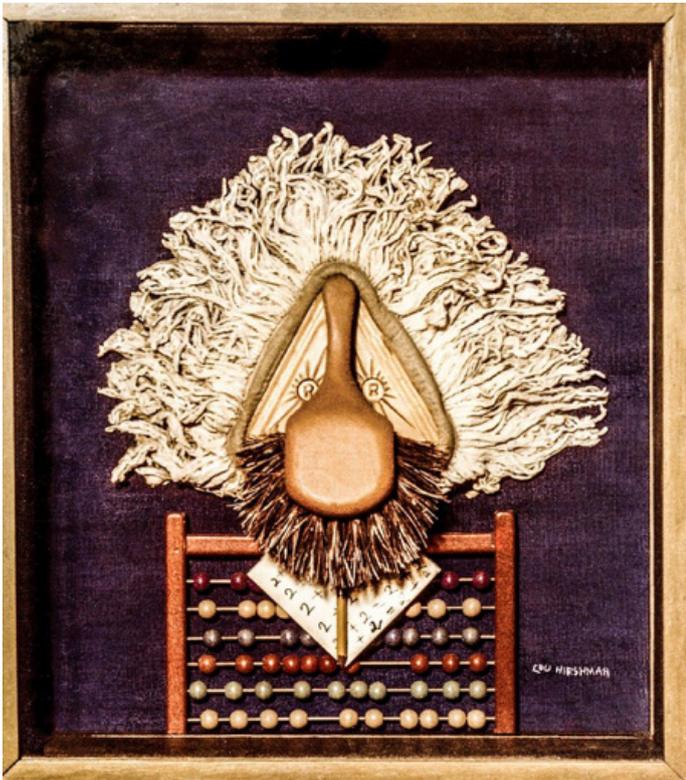
Try to figure out how the materials can be joined together. You can use attachments that do not damage the items used in the art work, so that you can return all objects back to their place. For example, you can use tape, string, blue sticker, etc. If you don't have suitable materials, you can build the assemblage as a relief on the table or on the floor instead of a free-standing three-dimensional sculpture.

Depending on what items you choose, the size of your work can be large or small. It is different if the work includes a vacuum cleaner than if the work is assembled from materials such you find from kitchen drawers.

When the work is complete, take a photo of your assemblage. Remember to take photos from different angles. If you want, you can edit the image, for example, by adjusting the color to monochrome - a way to make the work more united. Now you can't paint or cut parts off or otherwise edit the original work.

3D-PERIOD
AND
WORKSHOPS





Goal

A new perspective on everyday objects. Practicing building a three-dimensional work out of existing material. Learning the concepts of three-dimensional works.

You can find more inspiration in this image and in the linked images. What objects and how have artists used those in their works? Please, check these links before you finish your own assemblage.

Links:

[Lou Hirshman: A Caricature of Albert Einstein \(Wikimedia Commons\)](#)

[A Caricature of Charles Chaplin](#)

[Man Ray: Self-Portrait](#)

More about artist in Finland, who are using recycled materials in their work [HERE](#)

What do you need

You'll need various objects from home and blue sticker, thread, string, etc. to attach parts so that the work can also be disassembled without breaking the objects which you have used for it. A mobilephone, camera or tablet to document your artwork.

Info - Background

Sculpture is a three-dimensional work that can be viewed in all directions. Relief is a sculpture on a flat surface, with shapes either elevated or submerged. The work is made for viewing from the front only.

An assemblage is a work of art that is made of different things put together.

Louis P. "Lou" Hirshman (1905-1986) was an American artist known for his witty and imaginative use of found objects for caricatures of celebrities. [LINK](#)

Man Ray (1890-1976) was an American artist. He was a painter, photographer, sculptor, writer and film director. [LINK](#)

